What process(es) would you claim to ascribe to?

What process(es) do you use that may be unique?

How does a painting take shape, form?

How do you use space and erasure?

How do you choose what to photograph?

What role does photography play in your work?

What role does [artistic movement of your choosing] play in your work?

What role does sculpture and the three dimensional play in your work?

What role does light play in your artwork?

How does your work address or interact with time and history?

What symbology or motifs do you utilize?

What significance do they hold, and how do they convey their meaning?

Is your work serious and/or humorous?

Describe your visual language.

What imagery gets painted, what gets left out, and why?

What are you thinking about when you paint?

How does working with low materials relate to your work?

How does working with high materials relate to your work?

How do you choose to scale your work, or rather which imagery belongs at which scale?

If your work were a political/religious movement, what would their set of rules/beliefs be?

What role does philosophy play in your visual language?

How does your culture show up in your work?

Whose work makes you want to paint, and why?

What role does “home” play in your work?

What are your design preferences (interior design, fashion, etc.)?

What kind of art do you make that never goes in the working portfolio?

What do you like to read, and how does that relate to your work?

What other media/hobbies do you enjoy, and how does this relate to your work?

What pieces of your life experience and history manifest in your work, and how?

Does mental illness show up in your work (sabbaticals notwithstanding), and how does your work react to it?

How does your work position itself in the art world and/or in art history?

What role does the institution play in your work (museums, galleries, criticism, education)?

Speak about your education.

How does your work address the contemporary condition?

To what degree is your work social or private?

What do you hope a viewer experiences from your work?

How does your work achieve this?

Word association: write down as many words/phrases as you can to describe your work/practice in five minutes (or less).